



ROSES

Fruit Trees, Shrubs and Seeds

for 1932

Latest Introductions and
Old Meritorious Creations

DAWSON & HARRISON

Seed Merchants, Nurserymen, Growers

125 BARRACK STREET · PERTH



Particulars of Novelties for this year, together with those listed by us in 1931, are printed on page 13.

Our Speciality = ROSES

Grown and tested under personal supervision at
our Forrest Field Nursery



THIS LIST of ROSES is the recognised list of best Roses. No expense is spared in our efforts to procure the latest Novelties. The large numbers being added each year, however, has forced us to discard varieties devoid of special merit, and to concentrate on those which we know will appeal to all admirers of the Rose. Those listed here are of the true bush type, and having been introduced for some considerable time, are thoroughly tried out and will be found to give the utmost satisfaction.

Price 1/6 each



15/- per dozen.

- Annie Laurie**—Flesh pink, with deeper edges, and showing a yellow base. A most promising variety. Very similar in colour and habit, to *Madam Butterfly*; but carrying more petals, which is a decided improvement.
- Belle Siebrecht**—Deep rosy pink; flowers large and beautifully formed. One of the best Roses for either show or garden.
- Betty**—Pale flesh colour, under side of petals salmon rose. Very long and pointed bud, opening to large, loose, fragrant blooms. This is an excellent grower, and the foliage is mildew proof.
- Betty Uprichard**—The inner face of petal is delicate salmon pink to carmine. The outside of petals is carmine with a coppery sheen.
- Blackboy**—Deep velvety crimson, shaded blackish maroon, and overlaid fiery scarlet. Although the blooms are large, semi-double, and produced on long stiff stems, they do not hold their shape well when picked.
- Carine**—Creamy fawn, shaded orange and carmine. Free grower, and blooms produced on long stiff stems.
- Cecil Brunner**—Delicate salmon pink, with coppery centre.
- Charles P. Kilham**—Brilliant orange, Orient red suffused with scarlet. Rich attractive colour, with long stiff stems.
- Chateau De Clos Vougeot**—Rich velvety, scarlet, passing to crimson and black. Free, fragrant, and inclined to be loose when open.
- Columbia**—A delightful shade of rose pink. This has a rich sweet perfume, and the foliage is very erect and almost thornless.
- Chrissie MacKellar**—Intense crimson crayonnings, and venations, on rich deep ground, become a delicate but bright orangy pink, as the semi-double blooms develop.
- Cloth of Gold**—Pale yellow with a deep centre. This is an exceptionally free flowerer, and the blooms become better after being planted two or three years.
- Comtesse De Castilegia**—An ideal bedding Rose, growth vigorous, and erect, with free branching habit. Superb long bud of orange-flamed vermillion, passing to golden coral as the flower expands. The colours of this Rose are very unique, novel, and difficult to describe, and the blooms are large, perfectly formed, and perfumed.
- Concordia**—Blush pink would describe the true colour of this Rose best. It flowers freely and grows vigorously.
- Countess of Gosford**—The colour is a lovely salmon pink, which, however, is inclined to fade, and if it had a few more petals it would reach a high position; makes an excellent standard.
- Countess of Stradbroke**—Colour is rich dark velvety crimson, of a particularly vivid shade, and this brilliance is maintained for a long period. It is only on rare occasions that any trace of bluing is evident.
- Cuba**—The long buds are almost scarlet, but the open flowers are a very uncommon shade of orange-scarlet, or Lincoln red on the back of the petals, and the inside of the petal is a rich velvety scarlet crimson, with carmine towards the tips.
- Dame Edith Helen**—The colour is pure glowing pink, a self colour throughout that changes hardly at all. The bloom, which is carried on an erect rigid stem, is very large, full and of perfect spiral form, and opens well in all weathers. It seems to grow particularly well around Perth and districts, and we recommend very light pruning. Prize bloom of this variety was awarded "Champion" in the Perth Show in 1929, 1/6 each.

General List of Roses - Contd.

Dean Hole—Large refined double blooms with a high centre, silvery carmine, shaded salmon, freely produced. In places it is inclined to suffer slightly from mildew, but well worth growing.



H. C. Valetan—The beautiful fine buds of this rose are of a fresh golden yellowish color, and look as though they had been varnished with rosy wax. A fine and elegant flower well worth growing.

Dorina Neave—The colour is a delightful silvery pink. The large full-pointed flowers are carried erect on stiff stems. It is tea-scented, and the blooms have about 30 petals.

Hera—Red, and particularly good shade of red. We recommend rather light pruning.

Dr. E. Deacon—Margin of the petals are pale shrimp pink, gradually emerging into a deep salmon orange towards the base of the petals, giving the flower a wonderful appearance. Very fine form.

Hadley—Dark red blooms, larger and deeper in colour than Richmond. Although introduced many years ago, flower of this plant took first place in the Plebiscite in the "West Australian" in 1929, which shows it is still very popular. Like many other Roses, this is most inconsistent in blooming. This only blooms at intervals with us, and for quality it is unsurpassed. We note that near the coast it does remarkably well, and blooms quite freely.

Duchess of Sutherland—Rose pink, blooms of good shape and substance.

Edith Nellie Perkins—The outside of the petals is a light Orient red, heavily shaded cerise at the top and orange at the base. The inner face is salmon pink, merging into orange salmon with golden orange base.

His Majesty—Dark crimson, shaded vermilion. Very free-flowering, and blooms borne on elegant long stems.

Etoile De Holland—Dark red buds, opening to bright red, semi-double to double, very fragrant flowers. Some people prefer this to Hadley, and it has a very sweet perfume.

Hugo Roller—Rich lemon yellow, petals edged and suffused crimson. It is very similar in color to Penelope. Light pruning will be found most essential as we find it subject to die-back.

Edith Chaplin—Yellow to orange, most unusual shade. The growth is vigorous, and the flowers freely produced.

Francis Sims—A unique and beautifully colored rose of robust and vigorous growth, free and erect branching habit. The color is rose Neyron red, crayoned with pure bright carmine, the base of the petals being buttercup yellow.



After all...

the values of seeds is not shown in appearance. Seed buying is a matter of confidence. Confidence in the seed merchant on the part of the planter. The price is of little consequence. It is results that count.



Frau Karl Druschki—Purest white double blooms of splendid shape and freely produced. This rose is almost continuously in bloom. Cut well back; if left to grow otherwise would be considered somewhat of a climber.

Florence Izzard—Deep pure buttercup yellow, blooms semi-double, long and pointed, of fine substance.

Florence Pemberton—Flowers of a creamy white shade tinted with pink and of a great size. Vigorous grower, and considered to be mildew-proof.

Gaiety—Buds large, pointed, flower large, semi-double cupped, very lasting, borne on long stems, colour orange, Indian red and silver. Very few thorns.

George Dickson—This variety has been in demand for some years; color velvety crimson. Generally speaking the blooms are perfect, but unfortunately they are few and far between.

General McArthur—A fine large bright red, full blooms, rather flat in shape, but very sweetly scented. This is particularly free-flowering and vigorous.

George Nabonnand—Color pale pink, freely produced. Flowers of good form and shape.

Gloire De Dijon—This is one of our best yellows, although in some places it does not grow so well as others. Vigorous growth.

Golden Ophelia—The flowers are golden yellow shading lighter at edges, small to medium size, semi-double, and perfect shape. Free bloomer.

Gorgeous—Orange yellow, with reddish coppery shadings, but colours vary. A good exhibition Rose, and tea-scented.

Gwyneth Jones—Strawberry red, with a tint of coppery red, fading through lesser shades to purplish, Rose. The blooms are of medium size and semi-double. Medium growth, and flowers produced on long stems with dark green foliage; usually disease resistant.

Hoosier Beauty—Glowing crimson. Perfumed. The stems are extra long and blooms well formed, carried on a splendid foliage. Color generally speaking is true right throughout the season.

Homer—Pale rose salmon, centre petals bordered pink. Blooms in clusters. Grows best if allowed to ramble.

Ivy May—Rose pink running to amber at the base of petals, flushed with gold at outside and edge of petals; very free flowering and very sweetly scented. Growth upright and strong, with dark green foliage. Very similar in habit to Ophelia, and we can recommend it.

Janet—In the early stage a delicate egg yolk salmony flesh or golden ochre on a very delicate fawn. This is a fine rose and virtually a dwarf "Gloire de Dijon."

J. L. Mock—The color is silver pink on the inside of petals with a deep imperial pink exterior. The large double blooms are freely produced on superb stiff stems, and are all of exhibition form. Being of a more upright and close compact variety, it requires less room and can therefore be planted closer together.

John C. M. Mensing—A distinct sport from Ophelia of a deep bright rose, habit and other characteristics as the parent. Recommended.

Julien Potin—It is unquestionably the most gorgeous and brilliant Rose yet introduced. A rich golden yellow that grows deeper and more intense as the flower matures. Heavily scented.

K. A. Victoria—Color pure white, with a tinge of yellow in the centre. It still maintains its high position as being one of the very best, notwithstanding the fact that it has been introduced for over 25 years.

K. of K.—A startling dazzling semi-double rose of intensest scarlet, of absolutely pure color. Although it is like Red Letter Day the flowers are not quite so dark as they open.

Konigin Luise—Colour white. The raisers describe this as a greatly improved "K. A. Victoria," and a rose with a great future. Large, full, perfect flowers.

Lady Helen Maglona—A Rose of superb quality, and one that will be greatly appreciated by lovers of the real old rose perfumed. The bud and young flowers are bright crimson red, with blackish markings. Very large flowers.

General List of Roses - Contd.



- X Lady Hillingdon—Color rich yellow. Large flowers with a strong perfume. It is semi-double and most attractive, and is produced on strong wiry stems. Excellent for cutting.
- X Lady Plymouth—Deep golden straw colour, faintly flushed pink. Disease resistant, and the blooms are inclined to be irregular.
- X Lady Roberts—Apricot flushed with coppery red at its best, but inclined to vary. Although it is mildew-proof the stems are inclined to be weak. Growth is vigorous.
- Lady Wakefield—Bright apricot, semi-double blooms, with fruity scent. Good stems, and free bloomer.
- Laurent Carl—They are velvety carmine, large, double, with a delightfully fragrant perfume. Free-blooming and disease-resistant.
- Lady Worthington Evans—The color is glowing blackish crimson. The scent is strong white rose. Although only semi-double, it has a well-shaped bloom. Highly recommended.
- Lady Greenall—Colour is intense saffron orange, heavily zoned and overspread on deep creamy white, with delicate coppery shell pink. This is an exceptionally bright colour, and also inclined to be unusual amongst Roses.
- Lord Fairfax—Cherry red, flushed with scarlet in the buds. Blooms are fairly full, free-flowering, and the blooms are altogether of good quality. Vigorous growth, and mildew-proof.
- X Lorraine Lee—Warm rosy apricot pink, with a flush of salmon. From our experience we find this Rose of very fine form, but not so free-flowering as we would like it to be.
- Lord Charlemont—Free-flowering, perfectly shaped, long pointed flowers, of clear crimson, deepening to carmine, crimson. This is excellent for cutting, and keeps its colour well.
- Madame Abel Chatenay—This fine variety appears in every recommended list for the Australian climates. The colour is described as bright carmine rose, shaded with pale vermilion rose and salmon.
- X Madame Antoine Marie—Rose, shaded white.
- Madame Butterfly—The colour is best described as a harmony of bright pink, apricot and gold, while added to perfect shape and mildew-proof foliage, there are the additional qualities of rich perfume, vigorous growth and freedom of bloom.
- X Madame Charles—Rich apricot, medium size and full, beautiful in bud.
- Madame E. Herriot—Coral red, shaded with yellow, and bright rosy scarlet, passing to prawn red, but coral red shaded with yellow on base. Medium size, semi-double flowers, and most unusual shade. Does very well as a standard.
- Madame Jules Grolez—Bright satiny Chinese pink. Flower of good shape, full, and free-blooming, but unfortunately does not last well when cut.
- X Madame Jules Graveraux—Deep yellow, centre rosy peach. Fairly good flowers, disease-resistant, strong and upright growth.
- X Madame Lombard—Salmon pink, shaded rose.
- Madame S. Weber—Rosy salmon double blooms of very large size, most beautiful in bud. Very erect stem.
- Marcia Stanhope—White rose, vigorous compact grower, sweetly scented. Well recommended for exhibition purposes. Although liable to mildew.
- X Marechal Neil—Bright golden yellow of splendid form. Deliciously fragrant. This is well recommended.
- Margaret D. Hamil—Deep golden yellow. It flowers best in the Autumn time. Very fine double bloom. Although in the Spring the colour is somewhat faded and washy. Well recommended.
- Mary Wallace—Flowers very large, generally exceeding four inches across well-formed semi-double of a bright clear rose pink with a salmon base to the petals.
- Miss Bep Van Rossem—One of the very best dark canary yellow Roses yet raised. Buds long and pointed.
- X Molly Sharman Crawford—A very free-flowering white variety, and first-class for bedding, the blooms are always clean and last far longer than any other white variety.
- May Wewtern—The outer side of the petals passes from deep rose to rosy pink, and finally to bright rose. The blending of tones creating a perfect harmony.
- Mevrou G. A. Van Rossem—Colour is unique, and has a wonderfully sweet perfume. Flowers are heavily flamed and shaded dark orange and apricot on a dark golden yellow ground.
- Miss Annamarie Bally—The outer petals suffused with a whitish fawn tint, the inner petals are rich reddish coppery—a charming contrast contrast.
- Miss M. Manifold—Rich velvety scarlet, shaded with crimson. This is most effective when several plants are grown together, and should become very popular.
- Mrs. A. R. Barraclough—Soft carmine pink, with a yellow base. A particularly attractive colour. Very highly recommended for exhibition purposes, blooms are of splendid shape, with from 20 to 30 petals, which helps to make it an excellent show bloom.
- Mrs. A. Ward—Indian yellow with white margin. Compact grower with full bloom of medium size on strong stems. Exceptionally good bloom.
- X Mrs. A. R. Waddell—Long buds of brilliant apricot with a reddish tint. A splendid grower, and free bloomer. Recommended.
- Mrs. Beatty—Sulphur yellow with a faint pink flush on the outside of the petals. Growth medium to good.
- X Mrs. Dunlop Best—Reddish apricot with a coppery yellow base. Good shaped buds, opening into fairly large semi-double, sweetly-scented flowers.
- Mrs. F. W. Burgess—A beautiful shade of apricot yellow, with deeper tones at the base of the petals.
- X Mrs. Herbert Stevens—Easily one of the best white Roses to date. Buds long and pointed. This is free-blooming and semi-double. Highly recommended.
- Mrs. Lovell Swisher—Outside of petals lilac rose, passing to madder lake, and deep yellow at centre. Outside of petals pale flesh passing to amber yellow at base. This is tea-scented. Blooms large and very attractive. Highly recommended.
- Oliver Mee—Colour deep salmon, with a heavy flush of clear fawn, changing with age to deep salmon pink. Flower of the largest size. Perfumed.
- Ophelia—Salmon flesh, shaded with rose and yellow, but liable to fade, but still very beautiful. Highly recommended.
- X Penelope—Dark reddish crimson, centre white, deep red flush on lower side of the petals. This, together with Hugo Roller, is the only Rose of this colour. It is most desirable and unique.
- X Perle Des Jardines—Deep straw yellow, large and full.
- Philomine Pollaert—The flowers are crimson with orange, of good size and well formed. Growth vigorous.
- Pink Pearl—Colour bright rose pink, shaded with rose crayon red, and with a salmon base. Handsome full flowers. This is of vigorous growth, and sweetly scented.
- Pius XII—Cream white, centre creamy yellow. Flowers are very large, full and fragrant. Perfect in form, and borne on long rigid stems.
- X Queen Alexandra—Vermilion shaded old gold, a beautiful variety.
- Radiance—Carmine, shaded salmon and coppery red. This is sweetly perfumed, and we recommend that the blooms be continually cut, as they are inclined to die off quickly. It is of most robust growth, and flowers are borne on long stems.

General List of Roses - Contd.

- Rapture—Bright apricot, coral pink, rose and gold, borne singly on long stems.
- Roselandia—A yellow sport from "Golden Ophelia," and a vast improvement on the original, being much larger in flower and deeper in colour, in addition to which it has a pointed flower centre.
- Red Letter Day—Semi-double Rose. Its velvety brilliant glowing scarlet crimson buds and fully opened cactus-like flowers never fade. The reflex of the petals is stained crimson scarlet. In its earlier stages the blooms are quite good in shape; but are inclined to get too loose later on. Generally speaking this is more suitable for Hedge work.
- Red Premier—Inside of petals bright velvety red, outside carmine red. Very brilliant under artificial light, foliage dark green and abundant.
- Red Radiance—The colour is cerise red, and a fine shade for night decoration. Very vigorous grower. It is sweetly perfumed. The Roses are inclined to burn on very hot days, which necessitates picking early to ensure good blooms.
- Rev. Page Roberts—A beautiful rich Marechal Neil colour, with buff markings on the reverse of petals. This is particularly recommended, and the splendid flowers last exceptionally well, and are of true exhibition form. In every way a very beautiful Rose.
- R. N. Thomas—Red shaded to coral red, and yellow. Most peculiar Rose. Something exceptional in Roses. Very showy.
- Roger Lamberlain—Almost scarlet, petals serrated at the edges, and margined with pure white band.
- Sachengruss—The flowers are of immense size and perfect shape, and in colour delicate flesh shaded China Rose. We can recommend this as being a most vigorous grower, and almost continuously in bloom.
- Sodenia—Brilliant carmine. Free-blooming habit.
- Shot Silk—Bright cerise, shot with salmon orange flushed yellow and rose, which deepens at the base. It is free-blooming, and is almost continuously in bloom. Colour varies somewhat; but it is always beautiful.
- Souv. De George Pernet—Large flowers of beautiful Orient red, the ends of petals cochineal carmine, and all the flowers shaded yellow. Free-blooming, vigorous habit free-flowering, and blooms carried on erect stems.
- X Souv. De Stella Gray—Deep orange with splashes of yellow, apricot, salmon and crimson. The semi-double flowers are small to medium size, fragrant and freely produced, while the foliage is mildew-proof.
- Scarlet Glory—Vermillion scarlet. Bloom is beautifully formed.
- Stuedenrat Schlenz—Buds long and opening to very large and full flowers. Colour bright silvery rose, with dark rose shading suffused yellow. Sweetly scented. Seedling from Mrs. A. Ward, and Frau Karl Druschki.
- Sunburst—The colouring is a superb cadmium yellow. Highly recommended.
- Sunny South—Pink flushed with carmine, on a yellow base—a most distinct and charming combination. Stems are almost thornless. Recommended.
- Sunstar—Deep orange, and yellow, edged, veined and splashed crimson and vermilion. Free-flowering. Medium size, and of good substance.
- Una Wallace—Beautiful soft well-toned cherry Rose, without shading. Free-blooming, of good form, and long, strong stems.
- Villa De Paris—A vigorous and hardy grower of erect branching habit. Colour of a yellow sunflower, lightly shaded with orange, deeper in the centre and at the base. Vigorous growth, fine form, and strong stems.
- Villa Pia—Deep velvety red, shaded with almost black-red, the bud is long, large and pointed. Medium growth, and very erect stem.
- XW. A. Richardson—Rich orange yellow, borne in clusters. Vigorous grower, mostly mildew-proof. Recommended.
- Warrior—Vivid scarlet crimson. Almost continuously in bloom. We have no hesitation in recommending this. Usually best in its younger stages of the bloom.
- X White Ensign—Pure white, slightly flushed cream at the base of the petals, flowers are of a good shape. Growth is very bushy, and we have no hesitation in recommending it.
- W. E. Nickerson—A fine Rose that is well described by the colour description of glowing orange cerise. The flower is most attractive, and the plant of exceptionally heavy growth.

Rambling Roses

It is impossible for use to state just what height these Rambling Roses do grow, except that they grow vigorously, putting out many lateral shoots.



These are very upright in growth, and in most cases are very free bloomers; they are indispensable for growing over sheds, against stumps, etc.

Price 1/6 each; 15/- dozen.

- American Pillar—The single flowers are of a lovely shade of pink, with a clear white eye; are two inches across, and produced in large clusters.
- Coral Cluster—A coral pink sport from Orleans. A lovely colour, but fades to white in hot sun. A very dazzling variety.
- Crimson Rambler—Bright scarlet, double flowers, produced in clusters. Thick glossy foliage, very attractive.
- Double Orleans—Carmine suffused Rose with white centre. Double flowers, and very free-flowering.
- Dorothy Perkins—Rich soft Rose. Produced in large clusters. Vigorous grower.
- X Fortunes Yellow—Yellow, shaded bronze. Beautiful foliage, and quick grower.
- Golden Salmon (New)—The flowers, which are of medium to large in size, are borne in heavy trusses, and the colour is of intense fiery salmon. The growth is strong and of compact growth, and it is one of the finest Novelties introduced for some years. Highly recommended.
- (Unless otherwise marked).
- Heart of Gold—Rich crimson, single flowers with white centre; but showing a cluster of yellow stamens, which accounts for the name.
- Hiawatha—A rambling variety of great beauty, bearing large trusses of single flowers, colour deep crimson, shading to almost white in the centre of the blooms, with rich golden anthers.
- Orange Queen—Brilliant orange. Very fine flowers. Heavy bloomer.
- Orleans—Carmine suffused Rose, with white centre. Produced freely. This is inclined to be more of a miniature bush than a Rambler.
- Royal Scarlet—Vivid scarlet, shaded bright crimson. Medium size.
- Sincia Anemone—Single, silvery pink, deepening to bright rose. First, and last, and always in bloom.
- Tip Top—Golden yellow, tipped with cerise. Lovely miniature buds and blooms of perfect form and finish, borne erect. Like Orleans, it is more of a miniature bush than a Rambler.

Climbing Roses

Large-flowering Type

When ordering kindly mark plainly "Climbers," otherwise "Bush" will be sent.



Generally speaking the large flowering Climbing Roses grow to a height of about 20 feet, and are quite capable of covering a wall of that height. The Rambler type small Roses we are keeping strictly to another Section. This type is particularly suitable for growing over walls, stumps, sheds, etc., and the flowers are first-class for cutting. The plants, however, generally do not flower the first year, as they put most of the growth into wood, which, when all said, is best, because the growth is wanted more generally. Price 1/6, each; 15/- dozen.

- Climbing Blackboy—This Rose, if anything, does better as a climber, the colour is described the same as the Bush variety on Page 8.
- Climbing Belle Siebrecht—Treat like any other bush for best results. Colour bright rosy pink.
- Climbing Caroline Testout—Pale satiny pink, very free bloomer. Vigorous, strong, upright growth.
- Climbing Cecil Brunner—Considered better as a climber than a bush. Colour same as the Bush variety, Page 8.
- ✕ Climbing Cloth of Gold—A most desirable and vigorous climber. Colour as in the bush variety on Page 8.
- Climbing Dean Hole—The colour is silvery carmine, shaded salmon, but in a few instances, much richer shades have been noticed on the same plant. Vigorous grower.
- Climbing General McArthur—This is another variety which is also procurable in a bush, colour of which is given on Page 9.
- ✕ Climbing George Schwartz—The brightest yellow tea Rose known.
- ✕ Climbing Gloire De Dijon—A very vigorous climber and flowers very freely. Description also on Page 9.
- Climbing Golden Ophelia—The flowers are perfect in shape, and will prove a welcome addition to the yellow flowering varieties.
- Climbing His Majesty—This beautiful Rose described also as a Bush on Page 9, is the colour long-wanted amongst Climbers.
- ✕ Climbing Hoosier Beauty—This Rose also described as a Bush on Page 9, makes a splendid climber.
- Climbing Irish Fireflame—A lovely combination of deep maddery orange, fiery crimson, and old gold. Becomes very loose when full open.
- ✕ Climbing Lady Hillingdon—This charming variety must not on any account not be included.
- Climbing Laurent Carl—Fairly vigorous upright growth, also described as a Bush on Page 10.
- Climbing Liberty—Brilliant crimson, large and full. Profuse bloomer. Flower varies somewhat. Similar to K. A. Victoria.
- Climbing Lyon Rose—Shrimp pink at the end of petals, centre coral red or salmon, shaded chrome yellow. Flowers large and full.
- Climbing Madame Abel Chatenay—Most people consider this Rose best as a climber. Colour as in the Bush described on Page 10.
- Climbing Madame Butterfly—This is a colour much wanted amongst Climbers, described as a bush also on Page 10.
- Climbing Madame E. Herriot—This variety won the "Daily Mail" prize of £1000, described as a Bush on Page 10.
- ✕ Climbing Madame Jules Gravereaux—Another variety that does well as a climber. Described as a Bush on Page 10.
- ✕ Climbing Marechal Neil—Strong vigorous grower, and profuse bloomer. Described also as a bush on Page 10.
- Climbing Miss M. Manifold—The popularity of this Rose universally proves it to be one of the best climbers we have, described as a bush on Page 10.
- Climbing Mrs. A. Ward—This, if anything, does better as a Climber than a bush, described in the Bush Section, Page 10.
- ✕ Climbing Mrs. Herbert Stevens—The purest of all white Roses, described in the bush section on Page 10.
- Climbing Ophelia—This does equally well in the bush, on Page 10.
- ✕ Climbing Papa Gontier—Rosy crimson, the buds are long, clean, and open into semi-double flowers. A good winter bloomer. This is a first-class red climber; but towards the end of the season the blooms are apt to fade; but still very beautiful.
- ✕ Climbing Perle Des Jardines—Another good vigorous climber, described in the bush section on Page 10.
- ✕ Climbing Pink Maman Cochet—Deep flesh, outer petals flushed light rose.
- Climbing Sunstar—A climbing sport of the well-known and popular bedding variety. Deep orange yellow, veined and splashed crimson and vermillion.
- ✕ Climbing White Maman Cochet—One of the best creams available. The blooms carry a tinge of pink, and should not be forced, or disbudded, as such treatment tends to coarseness and confused centre. The Pink and White Maman Cohets are two varieties that no garden can afford to be without.
- Climbing Sachengruss—This variety is a more profuse flower as a climber than a bush, as described on Page 11.
- Climbing Sodenia—This is another very popular colour, whilst the foliage is all that can be desired. Described also as a Bush on Page 11.
- Climbing Sunny South—A most desirable Rose, and a most vigorous climber. Described in the bush section on Page 11.
- ✕ Climbing W. A. Richardson—This is easily one of the best sellers we grow, well described on Page 11 in the Bush Section.

Novelties in Roses for 1932



The varieties have been duly tested out by us, and found to give every indication of being first-class Roses. The descriptions are brief, and those of the Raisers, considerably cut down. Any grower interested in any of the following requiring any further information, is asked to write to us. Plants 2/6 each, 24/- dozen.

Baby Betty—Colour yellow, with a ruddy tint opening to a delicate clear rose with a pale centre. Growth vigorous and compact. free. fragrant.

Daily Mail Scented—Rich velvety crimson flowers of good substance. free fragrant.

Lord Rossmore—Creamy white shaded and margined rose towards edge of petals. large size. good form. Very free. Tea scented.

Max Vogel—Flower large full and perfumed. coppery orange yellow. passing to yellowish salmon. Very free.

McGredy's Scarlet—Brilliant rich velvety scarlet. washed deep crimson. Flower large. perfect form. full. tea perfume. Very free. Mildew proof.

Night—Described as deepest blackish crimson of an even shade. Medium size, full. perfect form. Sweetly fragrant. very free. few thorns

President Deville—Cochineal red. passing to cochineal carmine. Large. full. fragrant. and beautifully formed. Very free.

Souv. De Henry Faassen—Free flowering, beautifully formed. long stiff stems. Colour is a striking rose with deep orange base. Sweetly perfumed.



Last Season's Rose Novelties

These varieties, offered by us last season, were met with general approval; in fact, sales greatly exceeded output and we were unable to fulfil orders later in the season. We offer these roses again this year, and urge you to try them and report to us your results. 1/9 each 18/- doz.

Climbing Hadley—The flower is identical with the parent. Rich crimson color, and sweet fragrance. See "Hadley" under Bush roses.

Margaret McGredy—Color orange-scarlet. Flowers are large, full and of perfect form. Borne freely throughout the season.

Talisman—Color scarlet pink, copper and gold are all to be found in glorious shadings. Very fine and attractive.

Perfume—Color very deep shade of velvety crimson. Fully expanded the flowers are beautiful.

Yvres Druhen—Growth vigorous and branching. Color dark velvety-red. Perfumed.

President Jac Smits—Seeding from Etoile de Holland. Color scarlet-crimson and holds very well. Strong upright growth.

Portadown—A rich deep crimson rose, with a velvety sheen. Flowers are large, full and beautifully formed.

Johanna Hill—Outer petals of a clear sulphur yellow, inner petals of a deeper shade showing a decided pink flush.

Drana Cant—Pointed bloom of medium size; color carmine red flushed orange at base of petals. Borne several together.